EXPLORING TIME-BASED MEDIA: STRATEGIES FOR DEVELOPING NARRATIVES

FRIDAY NOVEMBER 20
2015

THE 77TH ANNUAL ART EDUCATION & CRAFTS CONFERENCE AT KUTZTOWN UNIVERSITY

EXPLORING TIME-BASED MEDIA: STRATEGIES FOR DEVELOPING NARRATIVES

Join us for a Special Pre-Conference Event:
Tattoo artist Shanghai Kate presents, From Voodoo to Vogue, a global history of women and tattoos. Also known as the Godmother of Tattos, Kate Hellerbrand has been a tattoo artist since 1972. Kate is also an author, lecturer, and her award-winning work has appeared in all major tattoo magazines. In 1997, Kate co-produced the exhibition TATTOO at the Museum of American Folk Art in New York. Thursday, November 19, 2015 from 11:00 - 12:30 in Schaeffer Auditorium

Films/Videos (running concurrently with afternoon sessions)

1:15 - 2:15
Film Marker Nature’s Child by Camillo Rosewell, documentary filmmaker (57 minutes) in SH205. This film explores nature’s powerful role in children’s health and development through the experience of toddlers, children in middle childhood and adolescents.

2:15 - 3:45
Film Missa’s Fugue (92 minutes) in SH206. The tapestry of tragedy and artistry in the life of Frank Gromwell is interwoven with the teenage painters, sculptors, musicians, and filmmakers from Fleetwood Area High School who collaborated to create a documentary that attempts to embolden the creative spirit amidst the most destructive moment in human history.

3:15 - 4:00
Video: Resigning the Body: Tattoos, Women, and Art, by Peg Speirs in SH209. This video explores the body as a means of expression through a documentary on the art of tattoos, piercing and body adornments with a focus on women.

3:15 - 4:00
Video: Art and the Upper Schuylkill River, by Maritis Marlowe in SH205. This documentary delves into the rich culture of art that is found in the Upper Schuylkill River region. Through the narratives of four artists, the history and breadth of the area’s artistic identity are explored.

Art Educator Session: Workshop
with Tricia Fuglestad
1:15 - 2:00, Part 1 // 2:15 - 3:00, Part 2
“How Ghosts, Aliens, and Flying Fairies Tell a Story about Learning.”
Explore a variety of technology based art lessons where students use iPads to create narratives while applying art concepts and developing art making methods. See how iPad animation, drawing with layers, and entering artwork via green screen techniques gives students a chance to tell their stories in creative and innovative ways. SH114

Invited Artists:
Stefanie Pasavec
Nicholas Felton
Aaron Kablin
Alex Chen
Giorgio Lupi
Moritz Stefaner (and team)

digital visual: an exhibition of information design
Martin & Regina Miller Art Gallery
October 22 - November 20, 2015
curated by Josh Miller and Summer Doll, faculty members in the Department of Communication Design at KU.
Joanna Priestley, Artist/Animator
Joanna Priestley has directed, produced and animated two dozen films that explore abstraction, botany, landscape, aging and human rights. She works with a variety of methods, including drawing, object animation, and digital animation. Her short films are vibrant, exploratory, witty and daring, and while they often explore serious themes, they appeal to viewers of all ages and dispositions.

Camilla Rockwell, Documentary Filmmaker & Director
Camilla Rockwell is a documentary filmmaker, director and producer based in Vermont. She has produced films on creativity and the arts, healing and wellbeing, aging and dying, and the role of nature in children’s health and development.

Tricia Fuglestad, Tricia Fuglestad is a K-5 elementary art teacher at Dryden Elementary School in Illinois with a Masters in K-12 technology integration. She has been recognized for her innovative teaching in 2010 with the PBS Teacher Innovation Award, won Illinois Art Teacher of the Year in 2011, awarded Teacher of Distinction in 2012 by the Golden Apple Foundation, received Western Region Elementary Art Teacher of the Year 2013, and the Jacobs Educator Award in 2014.

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REGISTRATION FORM

☐ Teacher & Educator Attendee: $75
☐ Non-KU Student Attendee: $35

Please fill out and send form with check made payable to Kutztown University:
KU Presents,
Kutztown University, PO Box 730,
Kutztown, PA 19530

To Pay by Credit Card: Visa, MasterCard or American Express By phone 610-683-4092
or log onto KUPresents.org

Student Fee for Non-KU Student: $35
Art Education Conference Fee: $75
Lunch included if received by Oct 12.

ACT 48 Hours
From available in department conference website.
Persons with a disability and who require accommodations should notify the Disability Services
Office two weeks prior to the event at 610-683-4108
or email accommodations@kutztown.edu. 190
number 610-683-4499 in duo accommodations.

Registration Deadline: October 12, 2015

CONFERENCE SCHEDULE

7:30 - 8:15  Registration
Schaeffer Auditorium

8:15 - 8:45  Mini Video Session
Schaeffer Auditorium

8:45 - 9:00  Introductory Remarks
Schaeffer Auditorium

9:00 - 10:15  Joanna Priestley, Keynote
Schaeffer Auditorium

10:30 - 11:15  Camilla Rockwell
Schaeffer Auditorium

11:30 - 12:45  LUNCH
Georgian Room

1:00 - 2:00  Retrospective of Animations
Schaeffer Auditorium

1:15 - 2:00  Art Educator Sessions
Sharon Arts Building

2:00 - 3:00  Afternoon Cookie Break
Sponsored by KU Foundation

2:15 - 3:00  Art Educator Sessions
Sharon Arts Building

3:15 - 4:00  Faculty Presentations
Sharon Arts Building

1:15 - 2:15  Mother Nature’s Child
by Camilla Rockwell

2:15 - 3:15  Misa’s Fugue
by Fleetwood Area H.S.

3:15 - 4:00  Redesigning the Body
by Peg Speirs

3:15 - 4:00  Art and the Upper
Schuylkill River
by Marisa Matlowe

Special thanks to:
ACE Association for Campus Events
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OCTOBER 12
2015