2015 KU Art Education Conference

EXPLORING TIME-BASED MEDIA: STRATEGIES FOR DEVELOPING NARRATIVES

Friday, Nov. 20, 2015

7:30-8:15 Registration. Continental Breakfast, Coffee & Tea. Schaeffer Auditorium.

8:15-8:45 Mini video session.

8:45-9:00 Introductory remarks--Dean Mowder, Peg Speirs & Nicole Romanski

9:00-10:15 KEYNOTE SPEAKER Joanna Priestley, Artist/Animator, “EXPANDING YOUR CREATIVE UNIVERSE.” Schaeffer Auditorium.

Joanna Priestley has directed, produced and animated two dozen films that explore abstraction, botany, landscape, aging and human rights. She works with a variety of methods, including drawing, object animation, and digital animation. Her short films are vibrant, exploratory, witty and daring, and while they often explore serious themes, they appeal to viewers of all ages and dispositions.


Camilla Rockwell is a documentary filmmaker, director and producer based in Vermont. She has produced films on creativity and the arts, healing and well-being, aging and dying, and the role of nature in children’s health and development.

LUNCH 11:30-12:45 Georgian Room. SPECIAL RECOGNITION OF TOM SCHANTZ

1:00-2:00 Joanna Priestley—RETROSPECTIVE OF ANIMATIONS. Schaeffer Auditorium.

We are honored to have a retrospective of films by Joanna Priestley shown at our conference. Retrospectives of Priestley's films have been shown on PBS (USA) and the BBC (UK) and at the Museum of Modern Art (New York), REDAT (Los Angeles), American Cinematheque (Los Angeles, CA), Center for Contemporary Art (Warsaw, Poland), Stuttgart International Animation Festival
1:15-2:00 Art Educator Sessions: Examples of Developing Narratives

High School Diane Chisdak—“Collaboration as a Way to Inspire Art Across the Curriculum.” We will look at how the Fleetwood Area High School used collaboration to generate the award winning film, Misa’s Fugue. In addition we will explore Artifact, the school’s award winning fine art literary magazine and other cross-curricular connections to visual art. SH111

FILM Misa’s Fugue will be shown at 2:15 in SH206.

Middle School Dean Bollendorf—“Stop Motion Animation and “Flipping the Classroom.”” We will explore how the use of iPads and stop motion animation with 5th an 6th graders can be an effective way to use narratives and tell stories on “Change.” SH113

Elementary Tricia Fuglestad—“How Ghosts, Aliens, and Flying Fairies Tell a Story about Learning.” Explore a variety of technology based art lessons where students use iPads to create narratives while applying art concepts and developing art making methods. Part I workshop for art teachers with Nicole Romanski SH114

Artist Scott Meier—“Exploring Projector Mapping in Media Arts and Live Performance.” This presentation will include live performance utilizing multiple projectors and surround sound. SH200.

2:00-3:00 Afternoon Cookie Break sponsored by KU Foundation.

2:15-3:00 Art Educator Sessions: Examples of Developing Narratives

High School Tom Dareneau and Dominic Frunzi—“Bringing Humanity to Digital Assignments.” This session will show how students to create narratives while learning the basic skills of Adobe Flash and also using Instagram as an introduction to the work of Carrie Mae Weems. SH112
Junior High  Bridget Tinney—“Social Justice Art Ed: Empowerment, Media Literacy, and Technology Integration in a Middle School Classroom.” This session will explore strategies for implementing a social justice theme into a middle school art curriculum including a unit on media literacy and ideas for integrating technology into the art-making process. SH113

Elementary  Tricia Fuglestad—“How Ghosts, Aliens, and Flying Fairies Tell a Story about Learning.” Explore a variety of technology based art lessons where students use iPads to create narratives while applying art concepts and developing art making methods. Part 2 Continuation of Workshop for art teachers with Nicole Romanski SH114

Artist  Cayse Cheatham—“Teaching Animation to Kids.” Animation uses a convergence of disciplines that we teach our students in classes outside of art. SH111

Artist  Marisa Marlowe—“Art and Place: Using Digital Media to Capture Stories from the Upper Schuylkill River.” This presentation focuses on the role of the Schuylkill River as a thread for weaving together stories that span generations and cultures. SH205

Artist  Josh Miller—“Interactive Media as Narrative: Gallery Tour and Teaching Techniques.” A walkthrough of the current gallery exhibition, with background on the work and the process used to create the work. Miller Gallery

3:15-4:00 Faculty Presentations: Strategies for Developing Narratives

Artist  Josh Miller—“Interactive Media as Narrative: Gallery Tour and Teaching Techniques.” A walkthrough of the current gallery exhibition, with background on the work and the process used to create the work. Miller Gallery

Artist  David Rogers “3D Software for the High School Art Room.” This session will be covering a powerful software that is provided free to educational institutions and students and learning platforms that will support every step of the learning process. SH11G

Artist  Leigh Kane—"Visionaries in Hollywood.” Mainstream moving-making is continuously re-invented and re-invigorated by the imaginative innovations of avant-garde filmmakers. We’ll look at clips from their edgy, early work and find connections in their well-funded film industry productions. SH8G
Artist Cara Cotellese—“Constructing Narratives through the Lens of Electronic Media.” This session will showcase an exercise on the use of baseline production techniques and opens students’ minds to deeper visualization in storytelling. SH121

Artist Scott Meier—“Exploring Projector Mapping in Media Arts and Live Performance.” This presentation will include live performance utilizing multiple projectors and surround sound. SH200.

Films/Videos (running concurrently with afternoon sessions)

1:15-2:15 Film *Mother Nature’s Child* by Camilla Rockwell, documentary filmmaker (57 minutes) in SH205 (student monitor). This film explores nature’s powerful role in children’s health and development through the experience of toddlers, children in middle childhood and adolescents.

2:15-3:45 Film *Misa’s Fugue* (92 minutes) in SH206 (student monitor). The tapestry of tragedy and artistry in the life of Frank Grunwald is interwoven with the teenage painters, sculptors, musicians, and filmmakers from Fleetwood Area High School who collaborated to create a documentary that attempts to embellish the creative spirit amidst the most destructive moment in human history.

3:15-4:00 Video *Redesigning the Body: Women, Tattoos and Adornment* by Peg Speirs in SH209 (student monitor). This video explores the body as a means of expression through a documentary on the art of tattoos, piercing and body adornments with a focus on women and tattoos.

Exhibition in Miller Art Gallery curated by Josh Miller and Summer Doll, faculty members in the Department of Communication Design at KU.