

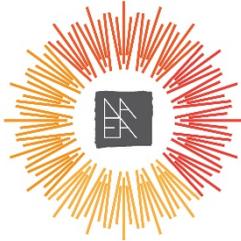
# SummerStudio Craft in America:

## Themes and Practices of Contemporary Craft

June 25 – June 29, 2017 | Kutztown University, PA Workshop

June 25 – August 10, 2017 Online Course

(online course cannot be taken without also enrolling in the workshop).



**Sponsored by the National Art Education Association  
Kutztown University  
Craft in America**

### **Craft and Art Education:**

Kutztown University, in partnership with the National Art Education Association and Craft In America, a Los Angeles-based non-profit organization with a mission to promote and advance original handcrafted work, is pleased to offer “SummerStudio – Craft In America: Themes and Practices of Contemporary Craft.” This four and a half day series of workshops will provide unique opportunities for participants to deepen their involvement with craft mediums and processes while working with artists featured in the award-winning PBS series, Craft In America. Each day will consist of presentations and demonstrations, focused studio work, and mini-sessions devoted to taking ideas and craft sensibilities back to the classroom. An overarching theme will be the role of craft in contemporary society, as seen through the range of perspectives provided by our special guest artists.

Carol Sauvion, Executive Producer and Director of Craft in America, will provide an overview of the Craft in America project and will introduce participants to each of the craft artist workshop presenters. A special highlight will be the introduction of the Craft In America Educator Guides that accompany the television series’ seventeen themed episodes—Memory, Landscape, Community, Origins, Process, Messages, Family, Threads, Crossroads, Forge, Holiday, Industry, Service, Music, Celebration, Teachers, and Nature.

### **Studio Workshop Program:**

We begin with an organizational meeting and dinner on Sunday, June 25th from 3:00 – 8:00 p.m. Daily studio workshop sessions begin at 9:00 a.m. and conclude at 5:00 p.m. A light breakfast will be provided with lunch and dinner on your own. Don’t miss the Wednesday evening dinner for all participants, artists and instructors. Workshop meets in Sharadin 113.

### **Workshop Sessions:**

Two sessions, each with a different guest artist, run concurrently for two days, followed by two more days of concurrent sessions, again with different artists. Participants will be given the opportunity to identify two preferred workshops out of the four offered, and every effort will be made to align participants with their workshop session preferences.

### **Graduate Credit:**

Participants may opt to enroll for three Kutztown University graduate credits. Coursework will extend through online instruction beyond the dates of the workshop. Students will use workshop content to engage in the development of craft oriented curriculum plans.

### **Optional Weekend Activities:**

Optional Housing will be available for participants who wish to enroll in a follow-up workshop, *Book Arts as Activism*, June 30 – July 3, or visit the Kutztown Folk Festival, opening Saturday July 1.

- The workshop will engage participants in the creation of a variety of book art structures while exploring the potential of the book as a vehicle for social change. <http://www3.kutztown.edu/arteducation/art-ed-institutes.html>

- The Kutztown Folk Festival is the oldest continuously operated folklife festival in America. Attracting visitors from all over the world, the festival provides valuable insight into the Pennsylvania German traditions prevalent throughout the region. <http://www.kutztownfestival.com>

## Workshop Faculty

### Program Director:

**Marilyn Stewart, Ph.D.**, is Professor of Art Education at KU, co-author of the textbook program, Explorations in Art, co-author of Rethinking Curriculum in Art, author of Thinking Through Aesthetics, and editor of the Art Education in Practice series. A frequent keynote speaker and consultant in national curriculum projects, she has conducted over 200 extended institutes, seminars, or in-service days in over 30 states. Dr. Stewart is the recipient of several honors in her field, and was named by the National Art Education Association as the 2011 National Art Educator of the Year. Dr. Stewart is Director of the Craft In America Educator Guides Project.

**Julia. L. Hovanec, Ph.D.** is Assistant Professor of Art Education at KU and chair of the art education undergraduate program committee. Dr. Hovanec presents at regional, state and national education and art education conferences; and facilitates many professional development workshops, institutes, conferences and seminars in Pennsylvania. Her current research involves pre-service art teachers, professional identity construction, reflective practice and arts integration.

### Art Education Consultants:

**Amy Bloom** earned her M.Ed. in Art Education from Kutztown University, and her Ph.D. in Art Education and Women's Studies from Penn State. Dr. Bloom has been a member of the three-person Craft In America Educator Guides Writing Team for several years and, in that capacity, has authored and implemented many of the Educator Guides lessons and resource materials.

**Dolores E. Eaton** is a teacher of ceramics, chair of the Arts Department and Director of the Silva Gallery at The Pennington School in Pennington, New Jersey. She has presented nationally about her curriculum work for The Dinner Party Curriculum Project and as a member of the three-person team of the Craft in America Educator Guides Writing Team.

### Workshop Presenters:



**Carol Sauvion** is the creator, Executive Producer and Director of Craft in America, the documentary series celebrating American craft and the artists who bring it to life. Craft is Sauvion's lifelong passion. She is the director of Freehand, her Los Angeles gallery specializing in functional craft.



**Jeff Oestreich** was trained in the austere simplicity of traditional Asian pottery while serving as apprentice to Bernard Leach in England in the 1960s. A highly regarded studio potter, Oestreich has exhibited in museums and galleries worldwide. His work can be found in the outstanding collections of the Victoria and Albert Museum, the Incheon World Ceramic Center, the Smithsonian's Renwick Gallery, and the Los Angeles County Museum of Art, among others.

**Dave and Roberta Williamson** are jewelers who live in Berea, Ohio. The Williamsons create jewelry that combines ephemera and found objects, some of which has been passed down in their families, and others found at the many flea markets and antique shows they frequent. Working as true partners in the process, Dave brings the technical skills that complement Roberta's creative combination of art and design.



**Julie Chen** is an internationally known book artist who has been publishing limited edition artists' books under the Flying Fish Press imprint for 30 years. Her work can be found in numerous collections worldwide including the Library of Congress, Washington, D.C. and the Victoria and Albert Museum, London. She is a professor of book art at Mills College.



**Terese Agnew** was a sculptor before she began to create densely embroidered quilts by a process she calls *drawing with thread*. Her themes are environmental and social. One of her most notable quilts is the *Portrait of a Textile Worker*, constructed of thousands of clothing labels stitched together and about the exploitation and abuse of laborers, the by-products of globalization and the insatiable American appetite for goods.

**Workshop Fees:**

\$500.00 for NAEA Members - \$550.00 for non-members

**Housing Fees:**

Participants are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blanket).

**HOUSING OPTIONS:**

4 nights (rooms for the workshop will be from Sunday through Wednesday).	\$273.00
6 nights (rooms for those who opt to stay for the Kutztown Folk Festival will be from June 25-30)	\$409.50

**Online Graduate Credit:**

PA RESIDENTS  
\$1671.90

OUT-OF-STATE  
\$1740.90

No course credit hours are available for the workshop; 33 Pennsylvania ACT 48 hours available. On-line course is 3 credits and 90 ACT 48 hours.

For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts Institute webpage.

**Registration Information:**

Registration begins March 1, 2017.

Register here Summer Institutes at Kutztown

<http://www3.kutztown.edu/arteducation/art-ed-institutes.html>

Kutztown University of Pennsylvania – Department of Art Education and Crafts

<http://www3.kutztown.edu/arteducation/>

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 by June 19, 2017.

**Contact:**

Dr. Marilyn Stewart, Director

SummerStudio: Craft In America

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