ARU 525 Craft In America Summer Studio Workshops: Themes and Practices of Contemporary Craft

July 14 – 17, 2015

with additional online course work through August 6th if taking for credit

Kutztown University, in partnership with Craft In America, a Los Angeles-based non-profit organization with a mission to promote and advance original handcrafted work, is pleased to offer “Craft in America Summer Studio Workshops: Themes and Practices of Contemporary Craft.” This four-day series of workshops will provide unique opportunities for participants to deepen their involvement with craft mediums and processes while working with artists featured in the award-winning PBS series, Craft In America. Each day will consist of presentations and demonstrations, focused studio work, and mini-sessions devoted to taking ideas and craft sensibilities back to the classroom. An overarching theme will be the role of craft in contemporary society, as seen through the range of perspectives provided by our special guest artists.

Ms. Carol Sauvion, Executive Producer and Director of Craft in America, will provide an overview of the Craft in America project and will introduce participants to each of the craft artist workshop presenters. A special highlight will be the introduction of the Craft In America Educator Guides that accompany the television series’ thirteen themed episodes—Memory, Landscape, Community, Origins, Process, Messages, Family, Threads, Crossroads, Forge, Holiday, Industry and Service.

STUDIO WORKSHOPS PROGRAM

Daily studio workshop sessions begin at 9:00 a.m. and conclude at 5:00 p.m. The workshop will meet in Sharadin 113.

For students taking the workshop for credit, coursework will extend through on-line instruction beyond the dates of the workshop. Students will use workshop content to engage in the development of crafts oriented curriculum.

An optional weekend session following the four-days of workshops will include field trips to NYC and regional craft venues. To register for the weekend session call KU Presents! at 610-683-4092.

WORKSHOP FACULTY

Marilyn Stewart, Ph.D. is Professor of Art Education at KU, co-author of the textbook program, Explorations in Art, co-author of Rethinking Curriculum in Art, author of Thinking Through Aesthetics, and editor of the Art Education in Practice series. A frequent keynote speaker and consultant in national curriculum projects, she has conducted over 200 extended institutes, seminars, or in-service days in over 25 states. Dr. Stewart is the recipient of several honors in her field, and was named by the National Art Education Association as the 2011 National Art Educator of the Year. Dr. Stewart is Director of the Craft In America Educator Guide Project.

Dr. Amy Bloom, instructor at Kutztown University, received her M.Ed. in art education at Kutztown University, and recently defended her dissertation for a dual-degree Ph.D. in art education and women's studies at Penn State. A former toy designer and high school art teacher, Amy’s research examines ideals of appearance and performance in schools, through a focus on gender. Her artwork incorporates toys, vintage ephemera, and other popular media to comment on educational practices. Dr. Bloom has been a member of the three-person Craft In America Educator Guides Writing Team for several years and, in that capacity, has authored and implemented many of the Educator Guides lessons and resource materials.

Michael Radyk, (MFA RISD) is Area Head of Textiles at Kutztown University. He is a recipient of a Ruth and Harold Chenven Foundation Grant. Recent exhibitions include: Influence and Evolution: Fiber Sculpture then and now at Brown Grotta Arts, Wilton, Connecticut, Fibremen International, Kherson,
Ms. Carol Sauvion is the creator, Executive Producer and Director of *Craft in America*, the documentary series celebrating American craft and the artists who bring it to life. She is also the Executive Director of the Craft in America non-profit organization whose mission is to promote and advance original handcrafted work through educational programs in all media. Craft is Sauvion’s lifelong passion. For the past thirty years she has been the director of Freehand, her Los Angeles gallery specializing in functional craft.

Chloe Darke is of the generation fueling the DIY movement, hungry to explore and savor the act of *making*, driven to create. Having studied metalsmithing and jewelry at Maine College of Art, she now produces fine sterling place settings for Old Newbury Crafters in Amesbury, Massachusetts, a four hundred year old studio producing hand wrought silver. Darke is a perfect example of an art student who has utilized her education for her livelihood, an accomplishment that relates directly to her talent and determination. Her daily work reinforces and informs her personal work which centers on the female form and aesthetic.

Jeff Oestreich (b. 1947) was trained in the austere simplicity of traditional Asian pottery while serving as apprentice to Bernard Leach in England in the 1960s. Driven to achieve a personal style, he overlaid this foundation with a passion for Art Deco design and a ceaseless exploration of glaze and decoration techniques. His signature *beaked pitcher* is the refinement of a personal challenge to combine form and function elegantly.

A highly regarded studio potter, Oestreich has exhibited in museums and galleries worldwide, his work can be found in the outstanding collections of the Victoria and Albert Museum, the Incheon World Ceramic Center, the Smithsonian’s Renwick Gallery, and the Los Angeles County Museum of Art among others.

**OPTIONAL WEEKEND SESSION** for Saturday and Sunday... $150.00 for travel and museum entrance fees. To register for the weekend session and additional two nights housing contact KU presents! at (610) 683-4092.

**NON-CREDIT OPTION**

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<tr>
<th>GRADUATE CREDIT FEES</th>
<th>PA RESIDENTS</th>
<th>OUT-of-STATE</th>
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<tr>
<td>Required Institute Fee/Tuition</td>
<td>$1894.00</td>
<td>$1957.00</td>
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ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts web site.

**HOUSING**

Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blanket).
HOUSING OPTION 1: ROOMS—4 nights (rooms for the workshop will be from Monday through Thursday). $127.25

HOUSING OPTION 2: ROOMS—6 nights (rooms for those who opt to stay for the field trips into NYC and the region will be from Monday through Saturday) $169.25

Send Institute Registration Form and check to the Registrar’s Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 by June 1, 2015.

FOR MORE INFORMATION CONTACT:
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