ARU/CFT 542 COLOR & TEXTILES: GARDEN PAPERS-
Papermaking Workshop for Teaching Artists and Studio Artists

June 29 – July 3 & July 6 – 10, 2015

Workshop participants will produce a portfolio of beautiful, high-quality papers, appropriate for book arts, collage, printmaking and simple sculptural applications using common bio-waste found in your yard or your garden, along with Asian fibers. Starting with a thorough discussion of the many qualities handmade papers can carry, students will consider how different fibers and processing decisions influence the physical properties of the final sheet. A simple approach to Asian papermaking, as well as affordable ways of setting up a papermaking studio in your classroom capable of producing strong, well-considered papers without expensive equipment will be the basis of this week long investigation. Simple plans for building equipment as well as many samples of garden papers will be shared. Soft, ephemeral and airy, or tough and bark-like; paper can be an absorbent material that carries fluidity with ease or possesses a dense impenetrable face. Paper has potential to carry a “smooth as glass” surface or become a field of lush texture. Skin or substrata, this wonderful material has endless possibility.

All levels of expertise are welcome. Students will leave with the information necessary to create pop-up guerilla papermaking in their own classrooms, backyards, and studios!

STUDY INSTITUTE PROGRAM
The institute is designed to offer two weeks of papermaking, color research, lectures, hands on workshops, group critiques, and studio time as well as individual consultations. The institute will meet 8:30 a.m. through 5:00 p.m. Monday, June 29 through Friday, July 3 and Monday, July 6 through, Friday, July 10 in Sharadin 121. Class enrollment is limited to 15 students. Limited enrollment for ACT 48 non-credit students.

INSTITUTE FACULTY

Mary Hark (MA University of Iowa, Iowa City; MFA School of the Art Institute of Chicago) is an Associate Professor in Design Studies at the University of Wisconsin-Madison. Hark is proprietor of HARK! Handmade Paper Studio which produces small editions of flax, abaca and linen papers, as well as unique paperworks that are exhibited internationally. She is working to establish the first hand paper mill capable of producing high quality papers in Ghana, where she spends several months each year.

Michael Radyk, (MFA RISD) is Area Head of Textiles at Kutztown University. He is a recipient of a Ruth and Harold Chenven Foundation Grant. Recent exhibitions include: Influence and Evolution: Fiber Sculpture then and now at Brown Grotta Arts, Wilton, Connecticut, Fibremen International, Kherson, Ukraine, FOCUS: Fiber 2014, Erie Art Museum, Small Expressions, Fuller Craft Museum, Brockton, Massachusetts, and the International TECHstyle Art Biennial, San Jose Museum of Quilts and Textiles.

NON-CREDIT OPTION $760.00

GRADUATE CREDIT FEES

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<th>PA RESIDENTS</th>
<th>Out-of-state</th>
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<td>Required Institute Fee/Tuition $2240.50</td>
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ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts website.
**HOUSING**

Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blankets).

Room: Twelve Nights — Sunday – Thursday     $295.25

Send Institute Registration Form and check to the Registrar’s Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or online at KUSummer.com by June 1, 2015.

**FOR MORE INFORMATION CONTACT:**

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