KUTZTOWN UNIVERSITY is pleased to offer Last Chance Enamel Dance: Color, Technique, and Fun! After 39 years of College and University teaching, Professor Malenda will retire this summer. For the last time, you will have the opportunity under Prof. Malenda’s supervision to introduce enameling into your classroom, or increase your jewelry making skills, vocabulary, and scope, then this is the course for you!

Explore some of the newer, nontraditional materials such as: liquids, acrylics, crayons, pencils, rubber stamps, metal foils and lusters. These materials are particularly suited to the classroom for quick, easy, fun results. Along with the newer materials and techniques, more established and traditional materials will be covered including: Cloisonné, Limoges, Champlevé, Basse-Taille and Plique-a-jour. In addition, when applicable, metal fabrication techniques will be covered. This will include, but not be limited to: soldering, cold connections, tabs, and hot settings. No previous experience is required.

STUDY INSTITUTE PROGRAM
This institute is designed to offer two full weeks of hands-on- intense workshops, lectures, seminars, small group and individual consultations. Classes will meet Monday, June 15, through Friday June 26 from 8:30 am – 5:00 pm in the Fine Metals Studio, Sheridan Room 107. Class enrollment is limited to 15 students. Limited enrollment for Act 48 non-credit students.

INSTITUTE FACULTY
James Malenda has taught Fine Metals and Enameling at Kutztown University for 27 years. He received his MFA in Gold and Silversmithing from the State University of New York at New Paltz. His work is included in numerous collections including the Museum of Art & Design in NYC, The RAM in Racine WI, The Nordenfjeldske Kunstindustrimuseum in Trondheim, Norway, and most recently in The Enamel Arts Foundation Los Angeles, CA. This year he juried Alchemy 3, the International Enameling Exhibition and, will present a workshop titled: “Enamel on 3-D Form” at the Enamel Society Convention in Beverly MA. Also, this year his work will be included in “Little Dreams in Glass and Metal” presented by The Enamel Arts Foundation.

NON-CREDIT OPTION $760.00

GRADUATE CREDIT FEES PA RESIDENTS OUT-OF-STATE
Required Institute Fee/Tuition $1676.70 $2461.80

ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts web site.

HOUSING
Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blankets).

Room: Twelve Nights--Sunday-Thursday $295.25

Send Institute Registration Form and check to the Registrar’s Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 by June 1, 2015.

FOR MORE INFORMATION CONTACT:
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