This institute will emphasize the development and preparation of integrated lessons that teach art through poetry and poetry through art. Participants will investigate the world of poetry and discover meaningful and purposeful strategies for teaching art and language arts literacy through poetry in Pre-K-8 settings. These approaches will teach Common Core Standards as well as 21st century skills. Throughout time and across cultures the visual arts have responded to poetry and poetry has reacted to the world of the visual arts. In reflecting on and refining art education practice, continuing this traditional coexistence in the art room in new ways makes perfect sense. This institute will include a field trip to Longwood Gardens as well as presentations by poets, artists, authors and educators. It is designed to offer one week of encounters with art and poetry through group activities, discussions, hands-on learning and individualized instruction.

The institute will meet 8:30 am to 5:00 pm Monday through Friday, July 20 – July 24 in room 114 in the Sharadin Arts Building. Class enrollment is limited to 15 students. Limited enrollment for ACT 48 non-credit students.

STUDY INSTITUTE PROGRAM
The institute will meet 8:30 am to 5:00 pm Monday through Friday, July 20 – July 24 in room 114 in the Sharadin Arts Building. Class enrollment is limited to 15 students. Limited enrollment for ACT 48 non-credit students.

INSTITUTE FACULTY
Dr. Julia Hovanec is an Assistant Professor of Art Education who has over twenty-five years of experience teaching art and art education. She has taught elementary and middle school art in The School District of the City of York and currently inspires undergraduate, graduate, general education and education students at Kutztown. Dr. Hovanec has presented at conferences at the local, state and national level as well as facilitated many professional development workshops and seminars in Pennsylvania on various topics ranging from picture books integration to assessment in art education. She earned her PhD in Education through Capella University in 2011. Her research involved pre-service art teachers, professional identity and reflective practice. Recently, Dr. Hovanec chaired a conference entitled: The Book: Image, Text & Tales.

NON-CREDIT OPTION $400.00

GRADUATE CREDIT FEES
PA RESIDENTS
Out-of-state

Required Institute Fee/Tuition $1880.50 $2597.50

ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts website.

HOUSING
Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth and a pillow).

Room: Five Nights--Sunday-Thursday $148.25

Send Institute Registration Form and check to the Registrar’s Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or online at KUSummer.com by June 1, 2015.

FOR MORE INFORMATION CONTACT:

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