

# Book Arts as Activism

ARU 888/542 June 30<sup>th</sup>-July 3<sup>rd</sup> workshop

ARU 542/888 June 23<sup>rd</sup> –July 20<sup>th</sup>, 2017 Online Course  
(online course cannot be taken without also enrolling in the Workshop--ARU 888/542)

How does the artist book become a tool for social change? Participants will deeply engage in the interaction of structure, content and the book as a meaning making experience. Our engagement in the book as a time-based experience will build from book artist Julie Chen and textile artist Teresa Agnew, featured during the Craft in American Institute. We will begin the course with a discussion of what makes a book art-blurring the boundaries of how we define a book while also critically examining perspectives on contemporary social justice issues. Participants will create a variety of book art structures as a medium for socially engaged art. Techniques and structures will lend themselves to curricular or personal art making connections. Using arts-based research, participants will first examine a social issue of our time followed by translating the research into a non/traditional book structure. The institute will also feature a visit to the book arts special collection at Lafayette College in Easton, PA. The institute is designed to offer four days of encounters with book arts through various presentations, workshops, group activities, discussions, studio experiences, hands-on learning and individualized instruction. Online work prior to the workshop will set the stage for dialogue during the course. Following the face-to-face portion of the institute online time will afford opportunities for making an individualized book art project.

**STUDY INSTITUTE PROGRAM:** The onsite component of the institute will meet beginning Friday June 30<sup>th</sup> at 9:00am and run through Monday, July 3<sup>rd</sup> 3:00pm. Students will meet from 9:00am-5pm on Saturday and Sunday July 1<sup>st</sup> and 2<sup>nd</sup>. Institute will meet in Sharadin 121. Additional ONLINE course work will begin one-week prior on June 23<sup>rd</sup> and course work will end July 14<sup>th</sup>. Please note that the institute is strictly limited to 15 participants. Limited enrollment for ACT 48 non-credit students.

## **INSTITUTE FACULTY:**

**Dr. Amy Pfeiler-Wunder**, Institute Co-Coordinator, Associate Professor of Art Education at Kutztown University and co-coordinator of the art education graduate program. She received her Ph.D. in teaching and learning-art from the University of Iowa. Prior to joining higher education she taught for thirteen years with pre-K-9th graders in various settings. She presents her research extensively at regional, state, national, and international conferences. Her work examines the impact of intersectionality on one's professional identity with keen attention to gender and socioeconomic status coupled with discussions on theory to practice between higher education and K-12 art educators. Over the last year, she has presented numerous professional development workshops with her colleague Dr. Marilyn Stewart on implementing the new visual arts standards into curriculum at workshops across the nation. Her research has been published in several books and journals. Additionally, she is active in the National Art Education Association as the Higher Education Division Representative on the Research Commission. She also served on the editorial board of the Art Education Journal for the last two years. From 2010-2014 she was the national advisor to the Student Leadership team of NAEA and was the Western Region Elementary Art Teacher of the Year in 2007. When not teaching and writing, she is fueled by book making as a tool of personal voice and storytelling.

**NON-CREDIT WORKSHOP**

\$400.00

**GRADUATE CREDIT FEES**

Required Institute Fee/Tuition

**PA RESIDENTS**

\$1671.90

**OUT-OF-STATE**

\$1740.90

No course credit hours are available for the workshop; 21 Pennsylvania ACT 48 hours available.

Online course is 3 credits and 90 ACT 48 hours.

For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts Institute webpage.

**HOUSING**

Participants are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blanket).

ROOM — 3 nights (rooms for the workshop will be Friday through Sunday). \$TBA

**FOR MORE INFORMATION CONTACT:****Dr. Amy Pfeiler-Wunder**

Books Arts as Social Justice

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