Requirement 1  
**Essay on Teaching**

Please write an essay answering the following question: 
Why do you want to become an art teacher? 

Format:  
- One typed computer page; 
- 12pt type, 250-500 words. 
- Please submit your essay in hard copy.

Criteria for evaluation:  
- Ability to write clearly, relevance and thoughtfulness of response.

Requirement 2  
**Portfolio**

Your portfolio may show a range of experiences in media, techniques and subject matter. However, keep in mind that we rarely reject any applicant demonstrating depth rather than breadth and that first time efforts at media are almost never adequate. We are seeking applicants that demonstrate creative and inventive abilities and have successfully moved beyond class assignments. Works may be two, three or four dimensional. Drawings should be done from direct observation rather than photographs. Any work from the discipline of Fine Art, Crafts, Illustration, Graphic Design, Video, or Filmmaking is acceptable.

Format:  
- All submissions should be on a CD. Images should be saved in JPEG format and placed in a file with your name as the title. DO NOT send slides or digital slide shows.  
- Send 10 images of your artwork. Do not send more than 10 as only the first 10 will be reviewed. Each image should be numbered 1-10, and titled with your last name. Example; 1-Smith.jpg. Please place your CD in a paper or plastic sleeve (not a case). Write your name on the CD.

Criteria for evaluation:  
- Ability to make original artworks that display excellent craftsmanship, composition, rendering and thoughtful content. Please refrain from choosing pieces which are copies of photographs or imagined portraits, still lifes or landscapes without any meaningful manipulation of the images.

When photographing artworks, pay careful attention to lighting, white balance and focus: Backdrops should be neutral (white, black or gray).

Requirement 3  
**Image List**

Format:  
- A typed list corresponding to the digital images must be saved on the CD. Each item 1-10 should be identified with the number, title, media and size. You may also add an artist statement to clarify the content of your work. The artist statement is optional.

Please note  
All freshman and transfer students must submit a portfolio of artworks and an essay. All transfer and certification students must have an overall 3.0 GPA average. All transfers who will have 48 credits at the time of application must have passed all PAPA tests, pass with a C or better: Eng Lit, Eng Comp, 2 Math courses.

Acceptance into the Art Education program is based upon satisfying the portfolio requirements as well as meeting the general admission requirements of the University.

Portfolios postmarked later than the deadline date will not be considered. If mailed, we strongly suggest registered mail. A postcard will be sent confirming receipt of portfolio.

Mail to:  
Art Education PORTFOLIO  
Department of Art Education and Crafts  
Sharadin Arts Building  
Kutztown University  
15200 Kutztown Road  
Kutztown, PA 19530-0730

While every precaution will be taken to insure proper handling of your portfolio, Kutztown University assumes no responsibility for loss or damage.

If you have questions, please call the Art Education and Crafts department at (610) 683-4520.

Department of Art Education and Crafts Faculty:  
- John Howell White, Ph.D. Chair  
- James Chaney, M.F.A.  
- Heather Fountain, Ph.D.  
- George Graf, M.F.A.  
- Julia Hovanec, Ph.D.  
- Inmi Lee, M.F.A.  
- James Malenda, M.F.A.  
- Carrie Nordlund, Ph.D.  
- Amy Pfeiler-Wunder, Ph.D.  
- Michael Radyk, M.F.A.  
- David Rogers, M.F.A.  
- Rick Salafia, M.F.A.  
- Peg Speirs, Ph.D.  
- Marilyn Stewart, Ph.D.  
- Rhonda Wall, M.F.A.

Interested applicants are encouraged to attend Visit Days. Dates and times vary from year to year. Contact the Admissions Office for further information.