

A Refined Palette: Nourishing a Unique Approach to Color in the Ceramic Process



ARU 888-543 July 23 – August 3, 2018: Studio Intensive Workshop
ARU 543-888 August 4 – August 17, 2018: Online Course
(online course cannot be taken without also enrolling in the Workshop ARU 888-543)

Spend two weeks immersed in the ceramics studio and engage with the raw materials of clay and glazes to craft a more confident approach to color in your art work and in your classroom. In this studio intensive workshop, participants will learn to develop intentional color and surface through the manipulation of ceramic materials as well as commercial clays and glazes. Our focus will be on articulating our aesthetic intentions and creating a color palette that reflects our emotional and physical perceptions of the world. During our time together, participants will learn how to formulate and adjust clay body recipes; manipulate glaze recipes for desired effects; perform color runs, line blends and more complicated blends; and experiment with various application methods.

Our two guest artists, Birdie Boone and Lindsay Rogers, will each share insights on creating expressive utilitarian work with an intentional color palette. The focus of the workshop is on raw materials experimentation, as a precursor to making finished and refined pieces of artwork. Extensive clay and glaze testing will be the backbone of our inquiry, so students can expect to leave the workshop with test bars of personalized clays and glazes, chips of fired raw materials, and a range of tools for further explorations. Tests will be focused on cone six firings.

STUDY INSTITUTE PROGRAM

The workshop will meet 9:00 am through 5:00 pm, on Mondays through Fridays between July 23rd and August 3rd. The additional online course is for students interested in getting undergraduate or graduate credits for the Institute. The online component begins August 4th and ends August 17th.

INSTITUTE FACULTY

gwendolyn yoppolo uses words, ceramic objects, and food to stretch boundaries and transform perception. She creates sensuous kitchen- and table-wares that use the physical experience of hunger and satiation to allude to larger issues of human desire and relationship. Her visionary designs challenge us to rethink the ways we nourish ourselves and others within contemporary food culture. She earned an MFA in Ceramics from Penn State University, an MA in Education from Columbia University, and a BA in Sociology from Haverford College. A passionate educator and thinker as well as a maker, she is currently serving as Assistant Professor of Ceramics at Kutztown University. Her writing can be found in *Studio Potter*, *Pottery Making Illustrated*, and *Passion and Pedagogy*.

Birdie Boone is a maker of tableware and a researcher of the domestic realm, especially of social tendencies and their effects on personal identity with regard to food and modern lifestyle. Birdie received her BA in Fine Arts from *The College of William and Mary in Virginia* in 1994 and an MFA in Artisanry/Ceramics from the *University of Massachusetts, Dartmouth* in 2005. Notably, she was a long-term resident artist at The Archie Bray Foundation for the Ceramic Arts in Helena, Montana, from 2007 to 2009. Birdie currently lives and maintains a full-time studio practice in rural southwestern Virginia.

Lindsay Rogers is a potter, educator and food enthusiast living in the beautiful mountains of Western North Carolina. She received her BA with a concentration in printmaking from Sarah Lawrence College in 2001 and an MFA in ceramics from the University of Florida in 2013. Over the years, Lindsay has used her work as a ceramic artist to advocate for a more locally based, sustainable food system. She has participated in collaborations with other artists, chefs and farmers, and her pottery, writing and words can be found in a range of publications from blogs to books and podcasts. She is currently an Assistant Professor of Ceramics at East Tennessee State University.

NON-CREDIT WORKSHOP FEE \$800.00

GRADUATE CREDIT FEES	PA RESIDENTS	OUT-OF-STATE
Required Institute Fee/Tuition	\$1731.00	\$1800.00

No course credit hours are available for the workshop; 70 Pennsylvania ACT 48 hours available. Online course is 3 credits and 90 ACT 48 hours.

For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts Institute webpage.

HOUSING

Participants are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blanket).

Room: 10 Nights – Sunday – Thursday (does not include the weekend)	\$304.25
Room: 12 Nights – Sunday – Thursday (includes the weekend)	\$354.25

(housing charges are subject to change)

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or register online at www.kutztown.edu/summer by July 16, 2018.

FOR MORE INFORMATION CONTACT:

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