

## Philadelphia: An Urban Resources Toolkit



ARU 888-525 June 30 – July 3, 2018 Onsite Workshop in Philadelphia  
ARU 525-888 June 27 – July 18, 2018 Online Course  
(online course cannot be taken without also enrolling in the Workshop--ARU 888-525)

What are the forces that the arts bring to bear on the shaping of culture? This four-day summer institute will provide art teachers and art museum educators and administrators with an understanding of how the arts have functioned to enhance the cultural life of one city: Philadelphia. Using the city as a case study, workshop participants will consider how the people, art forms, and cultural institutions function as contributors and beneficiaries of urban life. Onsite visits to the city's architectural features, parks, museums, community centers, community initiatives, and artists' studios will provide participants with an opportunity to understand the range of efforts that contribute to the vibrancy of this metropolitan community. This four-day workshop will be accompanied by an online course which uses arts-based research to inform curriculum development.

### **STUDY INSTITUTE PROGRAM**

The onsite workshop will meet from 9:00 until 5:00 from Saturday June 30 through Tuesday July 3. Evening performances are being considered. Additional ONLINE course work will begin on June 27 and course work will end on July 18<sup>th</sup>. Limited enrollment for ACT 48 non-credit students.

## INSTITUTE FACULTY



**John Howell White:** John's work has included a studio practice as a painter, academic research related to the history and philosophy of art education, and organizational leadership within the National Art Education Association, where he served as Director of the Higher Education Division and a Chairman of the NAEA Research Commission, and at Kutztown University, where he has served as Chair of the Department of Art Education and Crafts. His most recent work is a high school textbook, *Experience Painting*. John has conducted place-based Institutes including *Down the Schuylkill*, an examination of the natural and social forces that shaped that watershed region, and *Central Park: Public Art, Culture, and Design*, an onsite study of that park. John will be teaching the online course associated with the workshop



**Cheri Eileen Ehrlich** has 20 years of combined experience teaching in art museums, community centers, K-12 schools, and universities. She has worked with learners of all abilities and ages, including diverse ethnic, racial and socio-economic backgrounds. Ehrlich's research on feminist art and adolescent engagement in art museums is published in *Visual Art Research*. Ehrlich has taught preservice art educators at Moore College of Art and Design, Brooklyn College, The City College of New York (CCNY), and Teachers College Columbia University, and has worked in the education departments at the Brooklyn Museum, Museum of Arts and Design (MAD), Wallach Art Gallery at Columbia University, and Dia: Beacon. Currently, she is a full-time Adjunct Assistant Professor at Kutztown University of Pennsylvania in the Art Education and Crafts Department where she teaches the courses Women in the Arts and Art, Design, and Visual Culture.

### NON-CREDIT WORKSHOP

\$400.00

### GRADUATE CREDIT FEES

Required Institute Fee/Tuition

PA RESIDENTS

\$1731.00

OUT-OF-STATE

\$1800.00

No course credit hours are available for the workshop; 28 Pennsylvania ACT 48 hours available.

Online course is 3 credits and 90 ACT 48 hours.

For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts Institute webpage.

## **HOUSING**

Institute will be held in Philadelphia. Students will be responsible for their own accommodations. Program will connect students who wish to share accommodation expenses.

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or register online at [www.kutztown.edu/summer](http://www.kutztown.edu/summer) by June 25, 2018.

### **FOR MORE INFORMATION CONTACT:**

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