

Charms, Talismans and Amulets



ARU/CFT 888-546 June 25 – 29, 2018 Onsite Workshop at Kutztown University
ARU/CFT 546-888 July 1 – 21, 2018 Online Course
(online course cannot be taken without also enrolling in the Workshop – ARU/CFT 888-546)

Through historical and contemporary examples, students will create their own talisman and amulets through basic jewelry and metalsmithing techniques. This class is designed for all skill levels. Participants will be given 'low tech' options that can be taken back into the K-12 art room. The workshop will also feature a visiting artist Sarah Rachel Brown. The online portion will emphasize the development and preparation of visual art lessons that feature contemporary and historical jewelry making and align with national core art standards and the implementation of 21st century skills.

INSTITUTE PROGRAM

The institute is designed to offer five days of encounters with jewelry making through various presentations, workshops, group activities, discussions, studio experiences, hands-on learning and individualized instruction. All workshops are accompanied by a 3-credit on-line course. Students may take the workshop alone w/o credit. The workshop will meet 9:00 am to 5:00 pm Monday, June 25th through Friday, June 29th in room 107 in the Sharadin Arts Building. Class enrollment is limited to 15 students. Limited enrollment for ACT 48 non-credit students.

GRADUATE CREDIT

Participants interested in earning graduate credit may opt to enroll in an online course, ARU: Coursework will extend through online instruction beyond the dates of the workshop.

INSTITUTE FACULTY

Professor Janna Gregonis has twenty years of experience as a jeweler and educator. She is a studio artist and has taught at the 92nd Street Y (NYC), Peters Valley (NJ), Kutztown University (PA), St. Johns University (NYC), Penland School of Craft (NC) Exhibitions include: Kutztown University, Milton J. Weil Gallery (NYC), Velvet da Vinci (San Francisco) and she is in the collections of : Museum of the Brazilian Object (Brazil) and Fleur Bresler (US).

VISITING ARTIST

Sarah Rachel Brown is a contemporary jeweler living in Philadelphia, Pennsylvania. She creates her limited-production jewelry alongside other jewelers as part of the JV Collective, located in the historic BOK building. Brown has been a core fellow at the Penland School of Crafts, an Artist-in-Residence at Arrowmont, and has taught and exhibited her work nationally.

sarahrachelbrown.com

NON-CREDIT WORKSHOP

\$400

GRADUATE CREDIT FEES

Required Institute Fee/Tuition

PA RESIDENTS

\$1731.00

OUT-OF-STATE

\$1800.00

No course credit hours are available for the workshop; 35 Pennsylvania ACT 48 hours available. Online course is 3 credits and 90 ACT 48 hours.

For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts Institute webpage.

HOUSING

Participants are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blanket).

Room: Five Nights – Sunday – Friday \$164.25 (subject to change)

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or register online at www.kutztown.edu/summer by June 18, 2018.

FOR MORE INFORMATION CONTACT:

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