

Art Quilts: Beyond the Block, Exploring Expressive Narrative



She Came on the Blue Moon (detail); Liz Hamilton Quay

ARU/CFT 888-542 July 16 – 19, 2018 Onsite Workshop at Kutztown University
ARU/CFT 542-888 July 21 – August 12, 2018 Online Course
(online course cannot be taken without also enrolling in the Workshop – ARU/CFT 888-542)

This course is designed to remove the quilt from the strict confines of utilitarian purpose to create new life through your own developed narrative. Story quilts are a highly effective medium that give the viewer a tactile experience through the exploration of identity, family, cultures, or an imagined story. Hone your narrative skills through symbolism, color, pattern, and line work. The art quilt utilizes traditional and contemporary methods of creation. Three different methods will be explored: whole cloth, piecing, and a particular focus on appliqué. Through the quilting process, you will learn and use a variety of surface design techniques to further personalize your narrative. This four day in-studio workshop accompanied by an online course will focus on making but will also cultivate your understanding of narrative quilt artists and research based on expressive narrative to help inform your own creations. No sewing experience needed!

STUDY INSTITUTE PROGRAM

The onsite workshop will meet from 8:00am until 6:00pm from Monday July 16th through Thursday July 19th in Sharadin 121. Additional ONLINE course work will begin on July 21st and end on August 12th. Limited enrollment for ACT 48 non-credit students.

